



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Faculty Tuesday Series

Hsiao-Ling Lin and Friends

Hsiao-Ling Lin, piano

with

Suyeon Kim, piano

Harumi Rhodes, violin

Edward Dusinberre, violin

András Fejér, cello

7:30 p.m., Tuesday, Feb. 6, 2018

Grusin Music Hall

Imig Music Building

Be engaged. Be inspired. Be here.

Be Boulder.

Program

Violin Sonata No. 3 in C minor, Op. 45

- I. Allegro molto ed appassionato
- II. Allegretto espressivo alla Romanza
- III. Allegro animato

Edvard Grieg
(1843–1907)

Edward Dusingberre, violin

Variations on a Theme by Paganini for Two Pianos

Witold Lutosławski
(1913–1994)

Suyeon Kim, piano

Intermission

Piano Trio in F minor, Op. 65

- I. Allegro ma non troppo
- II. Allegretto grazioso
- III. Poco adagio
- IV. Allegro con brio

Antonín Dvořák
(1841–1904)

Harumi Rhodes, violin
András Fejér, cello

Program Notes

My life as a collaborative pianist began in Taiwan at a very young age. I was fortunate to have begun my schooling in an exceptional musical environment where everyone, from grades one through six, was already committed to becoming a musician! Those years were filled with regular musical interaction. Whether it be playing during orchestra rehearsal or singing in chorus practice, all grades would meet together weekly to learn and grow musically.

In fact, I was seven years old when I performed my first collaborative piece: my friend and I played William Squire's Tarantella for Cello and Piano at the school concert. I still remember how much fun we had during the preparation process and how much I loved playing with her. Just before we stepped onto the stage, she told me that she was so nervous that she couldn't control her bow arm from shaking. Instinctively, I held her hand for a few seconds and gave her a hug. I don't know if that did the trick, but later she told me that her hand didn't shake during the performance and how glad she was to be on stage with me.

Throughout my student years, I continued to play with my classmates in lessons, exams, recitals, etc. Despite being quiet and introverted, these musical encounters have provided me the opportunity to meet and make so many friends along the way. Supporting my friends both musically and emotionally has given me immeasurable happiness. It is no different today! I am constantly meeting new people and developing friendships through music. The language of music is the greatest communication in the world. No matter where I am, what language is spoken, "where words fail, music speaks!" I am so thrilled to be presenting my first Faculty Tuesday Concert with my friends here in Boulder.

Please visit the College of Music website for faculty biographies, at:
colorado.edu/music/faculty

A Few of My Favorites

our next Faculty Tuesdays concert

7:30 p.m., Tuesday, Feb. 13

Harpichordist Elizabeth Farr presents a recital of some of her favorite repertoire for the instrument, of both majestic and intimate affects. Perhaps audience members will relive some of their favorites, too—and be introduced to new favorites.



CU PERFORMING ARTS
music

Spring 2018 Faculty Tuesdays

American Celebration

7:30 p.m., Tuesday, Jan. 16
Grusin Music Hall
Dunn/Jennings/McDonald/
Reger/Requiro

Beethoven!

7:30 p.m., Tuesday, Jan. 23
Grusin Music Hall
David Korevaar

Romance in Italy

7:30 p.m., Tuesday, Jan. 30
Grusin Music Hall
Dusinberre/Erhard/Hsu/
Korevaar/Requiro

Hsiao-Ling Lin and Friends

7:30 p.m., Tuesday, Feb 6
Grusin Music Hall
Dusinberre/Fejér/Kim/Lin/Rhodes

A Few of My Favorites

7:30 p.m., Tuesday, Feb. 13
Grusin Music Hall
Elizabeth Farr

The Joy of Strings!

7:30 p.m., Tuesday, Feb. 20
Grusin Music Hall
CU string faculty and students

Faculty Tuesdays

7:30 p.m., Tuesday, Feb. 27
Grusin Music Hall
Bird/Korevaar

Beethoven for Piano and Violin

7:30 p.m., Tuesday, March 6
Grusin Music Hall
Dusinberre/Korevaar

Claude Debussy 100 Years Later

7:30 p.m., Tuesday, March 13
Grusin Music Hall
Bird/Cooperstock/
Requiro/Terwilliger

España en el Corazón

7:30 p.m., Tuesday, March 20
Grusin Music Hall
Bird/Chellis/Cremaschi/Garland

Double Standards

7:30 p.m., Tuesday, April 3
Grusin Music Hall
Case/Robert/Walter

Learn more at colorado.edu/music

Keep in touch! Send us your email address to be added to our music events mailing list by texting **612-888-3403**.

All data is confidential. Phone numbers are not collected nor used.

music+*performance*